

# Magdalene Harer

German-born Soprano Magdalene Harer excels in a variety of music styles. She appears on the international stage performing repertoire spanning seven centuries, in oratorio, song and chamber music.

Under the baton of Konrad Junghänel, Jarosław Thiel, Raphaël Pichon, Alexander Liebreich, Paul van Nevel, Philippe Herreweghe, Peter Neumann, Hermann Max and Jörg Straube, she has given concerts in many of Europe's most prestigious venues, including Koelner Philharmonie, International House of Music (Moscow), National Forum of Music (Wroclaw), Tchaikovsky Concert Hall (Moscow), and National Theatre (Sarajevo).

Magdalene's current focus is ensemble and consort singing and she regularly appears with some of Europe's most celebrated period ensembles, such as Cantus Coelln, Collegium Vocale Gent, Huelgas Ensemble, Ensemble Pygmalion and Ensemble Polyharmonique.

Equally at home on the solo platform, she has appeared with numerous orchestras, among them Concerto Köln, Lautten Compagny Berlin, Nordwestdeutsche Philharmonie, Göttinger Symphonieorchester, Neue Philharmonie Westfalen, Neue Düsseldorfer Hofmusik, Münchener Kammerorchester and others.